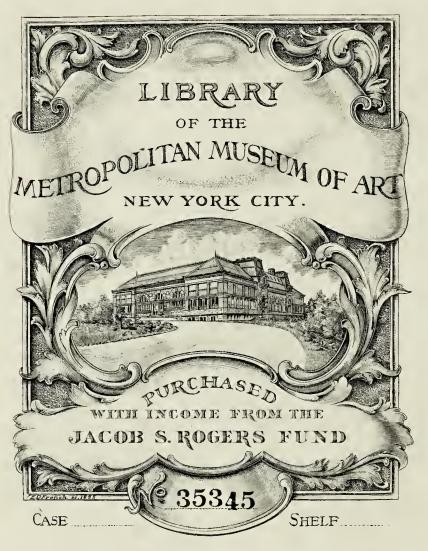




119.8 R827







CATALOGUE

OF

ANTIQUE ENGLISH, AMERICAN AND FRENCH SILVER
GOLD AND SILVER SNUFFBOXES, BRONZES
MEDALS, CHINA
BELONGING TO

MR. GEORGE OSBORNE RUDKIN

A COLLECTION OF WATCHES
THE PROPERTY OF

MRS. FRANKLIN BARTLETT

AND

VALUABLE MODERN SILVER
BELONGING TO

MR. H. S. MANNING

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES
ON THURSDAY AFTERNOON, NOVEMBER 14TH
BEGINNING AT 2.30 O'CLOCK

ON FREE PUBLIC VIEW
FROM SATURDAY, NOVEMBER 9TH
UNTIL THE DATE OF SALE

THIS SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION, Managers

NEW YORK

1918



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

- 1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.
- 2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.
- 3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

- 5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.
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7. Guarantee is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trust-worthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South.



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THE AMERICAN ART ASSOCIATION MANAGERS

SALE AT THE AMERICAN ART GALLERIES

RUDKIN-BARTLETT-MANNING COLLECTIONS

Afternoon of Thursday, November 14, 1918

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name	
Address in Full	
Amount of Deposit	



SALE THURSDAY AFTERNOON

NOVEMBER 14, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

The George Osborne Rudkin Collection

	SNUFF AND SCENT BOXES	Q
4	FOUR OLD ENGLISH SILVER SCENT BOXES	July
1—		
	Birmingham, various dates.	V
2"	- (A) Gilded. Maker, J. W.	* \$ **
* *	(B) With leaf scroll decoration. Maker, D. P.	
	(c) With zigzag pattern. Maker, J. B.	
	(D) With basket design. Maker, T. S.	
	•	4.
2_	-Two Silver Boxes & W. Mart	land
4	11	
700	(A) For flint and tinder, with etched ornamentation	and
gilded. English.		
(B) With engraved name, "Svante Job Rosen."		
	Note: Matches came into use in 1834.	No.
		A
3_	-Two English Silver Snuffboxes of Law Wa	les
9	TWO INGINST DILVER DROFFBORES IS	1
G	With engraved ornamentation. Made in Birmingha	.my
700	(A) Maker, W. P., 1809.	•
-	(B) Maker, H. & Co., 1807.	٥
		•
4-	Two Old French Silver Boxes Curbert	In Pa
	(A) In form of a miniature wardrobe.	uni -
6 30	(B) Trefoil. Maker, M. C.	
-	\ _ ,	

(A) In form of a miniature wardrobe.
(B) Trefoil. Maker, M. C.

John Wills 5—Birmingham Silver Snuffe Rectangular, with cast and chiseled moldings. 1834. Maker, J. W. 6-OLD ENGLISH SNUFFBOX albert Buch / 6 George III period. Moldings etched and engraved.
Agate bottom. 7-OLD ENGLISH SNUFFBOX Maurice Fallman Curved and with rounded corners. George III. Date, // - 1807. Maker, W. K. 8—English Silver Snuffbox Ribbed. Made in Birmingham. Maker's mark, J. W. 9—OLD ENGLISH SILVER SNUFFBOX & a. Coyle Shaped, with scroll edge and engraved surface. V Made in Birmingham, 1852. Maker's mark, D. P. 10-OLD ENGLISH SILVER SNUFFBOX Q-M. Murfh Shaped, with scroll edge and ornamented with leaf scrolls. Made in Birmingham, 1855. Maker, D. P. Inscribed: "Wm. H. Pryde." M. Freeman 11—Old English Silver Snuffbo Rectangular, with scalloped edge and machined surface. - Made in Birmingham, 1874. Maker, E. S. 12-OLD ENGLISH SILVER SNUFFBOX Rectangular, with scalloped edge. Ribbed and engraved surface. Made in Birmingham, 1856. Maker, E. S.

13—French Silver Snuffbox

/ 2. of flowers, leaves and leafy scrolls.

Coffer-shaped. With chiseled ornamentation of basket

14-OLD SILVER SNUFFBOX albert Such Rectangular, with all-over engraved surface. Engraved initials, P. F. 15—Old English Silver Matchbox. Plain surface. Divided into two compartments with inner lid. Made in London, 1874. Maker, H. W. D. 16—OLD SILVER SNUFFBOX Shaped, with rounded corners / Etched and engraved surface. Maker, I. F. H. 17—OLD SILVER SNUFFBOX Rectangular. With engraved (and machined surface. Fitted to hold stamps. 18—EARLY AMERICAN SILVER SNUFFBOX Curved rectangular. Engraved surface. Signed: William 7 . 6 Rouse. 19—OLD ENGLISH SILVER SNUFFBOX Herbert Weiburg Repoussé ornamentation of flowers and leaf scrolls. Made in London, 1848. Maker, W. E. 20—OLD ENGLISH SILVER SNUFFBOX Mis a.m. M. Scroll edge. Engraved ornamentation of leaf scrolls and diaper pattern. Inscribed, "Presented to Lieut. J. Smith." Made in Birmingham, 1866. Maker, F. M. 21—OLD ENGLISH SILVER SNUFFBOX Rectangular, with engraved ornamentation of leafy scrolls. Made in Birmingham, 1854. Maker, A. T.

Oval. With engraved designs of trophies, bouquets of flowers and wreaths, on a machined ground. Mark, a

10

22—OLD SILVER SNUFFBOX

— helmeted head.

23 HEAVY SILVER SNUFFBOX Win a. M. Musey With chiseled and engraved ornamentation, of a basket of flowers and leafy scrolls. Gold-lined. 24—HEAVY ENGLISH SILVER SNUFFBOX Presentation box. The cover with relief border of shells, • flowers and leafy scrolls. Molded edge. Made in Birmingham, 1836. 25-OLD FRENCH SILVER TOBACCO BOX With engraved monogram. Mark, crescent Oval. crowned head. 26—George IV SILVER SNUFFBOX & WILL With relief and chiseled ornamentation of flowers/and leaves. Monogram on cover. Made in Birmingham. Maker, N. M. (Nathaniel Mills). Fine specimen. State of the state of 27—George III English Silver Snuffbox Semi-egg shape. Cover with engraved coat-of-arms. Made in London, 1802. Maker, R. B. 27A—EARLY AMERICAN SILVER SNUFFBOX This box is historical, being used during the political campaign of Mr. Harrison when running for President. He became our ninth President. Box bears the words "Harrison and liberty." Also a log cabin, a political emblem of the day. Marked S K. 28—HEAVY SILVER SNUFFBOX Rectangular. Plain surface and molded edge. Made in Calcutta. 29—Banded Agate Snuffbox New Z. H. Ver Oblong. Gilded and engraved metal frame. 30—Russian Silver Snuffbox M. Mout Niello work. Engraved with design of leaves and flowers. Hall-marked.

31—Russian Silver Snuffbox Niello work. All-over design of Greek cross. Hallmarked. 32—Russian Silver Snuff Bottle Niello work. With hunting subject. Gold-lined. Hallmarked. 33—Russian Silver Snuffbox Niello work. Engraving of Russian horsenan raci 34—French Gold Snuffbox With etched and engraved ornamentation. Hall-marked. 18-carat. 40 dwt. 35—French Gold Snuffbox Rectangular, with cut corners. Machined and engraved ornamentation of block pattern and leafy scrolls. earat. 53 dwt. 36—SILVER-GILT SNUFFBOX With engraved ornamentation of Roman views. lined. 37—OLD ENGLISH SILVER-GILT SNUFFBOX With chiseled moldings and edge. Made in Birmingham, 1838. Maker, N. M. (Nathaniel Mills). Fine specimen. 38—Russian Silver Snuffbox Niello work, with ornamentation of statue of Peter the Great, statues and trophies. Hall mark. 39—French Silver-gilt and Enamel Snuffbox Rectangular, with cut corners. With panels of Cupids sporting with dolphins and amid clouds. White bands with jeweled ornamentation on a bleu-de-roi ground. 40—French Gold Snuffbox

With panels and bands in gold of two colors.

with an enamel miniature. 18-carat.

r. R. Hearse

41—HEAVY FRENCH GOLD CIGARETTE CASE

Sliding cover, with jeweled clasp. Machined and engraved ornamentation. 18-carat. 104 dwt.

42—OLD SHELL SNUFFBOX Roll. Gladente.

Formed of a mottled sea-shell. With silver mounting.

Flat, with oval ends. Hinged cover. Mounted in silver.

44—OLD DUTCH SILVER BOOK-COVER J. O marcuture
With engraved and pierced ornamentation of leaf scrolls
and biblical subjects. Hall-marked.

45—SILVER CIGAR CASE $f \cdot G$ accountation

Book-shaped, with engraved bands.

MISCELLANEOUS CABINET OBJECTS

46—Gold Necessaire

Early French. Shuttle shape. Mother-of-pearl top and bottom. Monogram, C.K.

47—Gold Needle Case W. R. H. Louis XVI, with low relief ornamentation of flowers, leaf scrolls and acorns.

48—Gold Needle Case

Louis XVI, with alternate bands of blue and white enamel.

49—MINIATURE PORTRAIT Her her have my Middle-aged man, with curling hair and whiskers. Chased gold frame.

Note: This portrait is said to be painted by S. J. Stump and is mentioned on page 158, Wilhumsen's "Portrait Miniatures."

J.N. Kaldenberg 50-MINIATURE PAINTING ON Portrait of an elderly man with gray hair dressed in a blue coat with high rolling collar and white stock. Red leather case. Height, 31/2 inches; width, 23/4 inches. 51—MINIATURE PAINTING ON IVORY Barries Of an officer assisting a lady across a narrow foot-bridge. Signed, E. Patout. Silver and enamel frame. In leather Height, 31/4 inches; width, 23/4 inches. 52—UNMOUNTED TOPAZ Light brown shade. Cut for the World's Fair. 1% by 11/2 inches. 53—UNMOUNTD TOPAZ 7. Gammenter White. Cut for World's Fair. 54-ANTIQUE SEAL RING Iron, with applied ornamentation in brass and other metals. Has box top. Unmounted Scarab
Very large. Light green stone.

31/4 by 21/4 inches. 55—Unmounted Scarab 56—Pair of Silver Shoe Buckles Said to be early American, but bear Birmingham mark 16 to of 1796 and maker's mark, T. W. (Thomas Willmore). 57—Antique Turkish Vinaigrette M. Glass. In the form of a square rod with cloisonné mounts and inscription in gold. Length, 61/2 inches.

58—Chinese Glass Snuff B Ch'ien-lung. Jar shape, with rudimentary handles. terior painting of man with ox and landscape. Height, 31/2 inches. 59—Old English Silver Spectacle Case With belt hook and two chains. Etched ornamentation. Bears Chester mark and date letter of 1729. Maker, W. 60—RUSSIAN ENAMEL SALT DISH AND SPOON Silver-gilt. 461—VIENNA ENAMEL CUP AND SAUCER Blue enamel ground, with medallions, bands and floral bouquets in brilliantly colored enamels. On silver. Has leather case. JE. V. Parile 62-RIDING CROP Malacca, with leather grip. Silver top, with ornamentation of racing subject. 63—PAIR OF BOTTLE LABELS AND KEYHOLDER (A) For sherry and port, made in Birmingham, 1814. Maker, J. W. (B) Scotch, stirrup shape, with key and belt hook. 64—Antique Tea-caddy Spoon Rare shape. Sunburst ornamentation. Made in Birmingham, 1807. Maker, M. L. 65—English Silver Nutmeg Grater Adam style. Maker, P. R. Inscribed: "A. T. 1819." 66-OLD ENGLISH SILVER NUTMEG GRATER Egg shape. Made in London. Bears early mark. Maker,

• • W. S.

67—George III SILVER TEA-CADDY SPOON Made in London, 1814. Makers, W. E., W. F., W. C. 68—ANTIQUE SILVER CUP Semi-globular, with dotted inscription, T. Erichsen. Marked: John Hull. Diameter, 21/4 inches. Note: John Hull was an English silversmith, 1624-1683, and worked in Boston. See "Lists of Early American Silversmiths," by Hollis French. .M. Woods 69—Four English Silver Salt Spoons King's pattern. Made in London, 1839. Maker, M. C. Initialed P. V. S. T. mes Reg We Hoven. 70—George III Silver Tea-caddy Spoon Scalloped bowl. Made in London. Maker's mark indistinct. Miss Mac Farlance 71—Two Old Irish Silver Spoons Made in Dublin. One maker, R. S.; the other, J. S. The state of the s 72—EARLY AMERICAN TEASPOON Bowl dented. Maker, P. S. 73—Four Early American Silver Spoons Fiddle-back handles. Maker, Harris, Troy, 1844. 74—EARLY AMERICAN SOUP SPOON Fiddle-back handle. Initialed S. A. R. Maker, N. Harding, Haverhill, Mass., 1799-1862. 75—EARLY AMERICAN MOTE SPOON Mo Fresh Hourself
Scalloped bowl. Initialed S. L. S.

4. Barweister -Pair of Early American Silver Sugar Tongs With etched design of a heart. Maker's mark indistinct.

77—Early English Silver Marrow Spoon

Made in Lord Made in London. Date letter indistinct. Maker, G. S. 78—Pair of George III Silver Sugar Tongs Made in Newcastle-on-Tyne. Maker, J. L. (John Langlands). miso a-m. murfly 79—George III SILVER MARROW SPOON Made in London, 1810. Maker's mark indistinct. 80—OLD SCOTCH SILVER LADLE L. Mauron Made in Edinburgh, 1831. Maker, J. Mc. 81—English Silver-gilt Fork and Spoon George III. Made in London, 1808. Maker, W. E. -In leather case. Max Unnten 82—RATTAIL SILVER SPOON Scotch (?). Cast handle. J. Gannerster 83—Apostle Spoon Scotch silver, the handle with a statuette of Saint Bartholomaes. 84—PAIR OF ENGLISH SILVER SUGAR FONGS Kings pattern. Made in London, 1839. Maker, M.C. 250 85—Scotch Silver Ladle & L. Marrocke Shell pattern. Made in Glasgow, 1819. Maker, D. Mc. 86-Old English Sugar Sifter the Service Shell pattern. Made in London, 1830. Maker, A. B. S. (A. B. Savory). 87—Pair of Old English Silver Sugar Made in London, 1807. Maker, E. L.

88—PAIR OF OLD ENGLISH SILVER TONES Birmingham mark. 200 89—SIX OLD IRISH SILVER TEASPOONS With crest. Made in Dublin, 1800. Maker, J. K. 90—OLD ENGLISH SILVER LADLE Made in London. Maker, R. W. A STATE OF THE STATE OF 91—THREE OLD ENGLISH TABLESPOONS Flat handles, with rope edge. Made in London, 1770. /2 . Maker, S. J. 92—Six George III SILVER TABLESPOONS Five made in London, 1800. Maker, R. W. 93—Pair of George III Gravy Spoons Large. Made in London, 1800. Maker, R. W. 94—George III SILVER SOUP LADLE Initialed C. L. J. Made in London, 1800. Maker, R. W. 95—George III SILVER ASPARAGUS SERVER Ivory handle. Fine crest. Made in London, 1797. Makers, W. E., W. F. (Wm. Ealy and Wm. Fearn). 96—Six Old Silver Knives Five English, made in London, 1801. Have agate handles. One, with pearl handle, maker's mark indistinct. 97—Five American Silver Soup Spokes. Fa Initialed I. C. S. Four by Parkman, Boston, 1716-1748. One by J. W. Faulkner. 98—EARLY AMERICAN SILVER SOUP LADLE S Willes Initialed R. W. and S. B. W. Made by R. and W. Wilson, Philadelphia, 1831.

7. Banneste

99—Early American Soup Ladle
Fiddle-back handle. Initialed I. V. L. Maker, J. C.

Very large. Handle with cut corners. Maker, N. Francis, New York, 1805-1816.

101—AMERICAN COIN SILVER MUG

Repoussé ornamentation of morning-glories. Inscribed:
"Henry Jackson, Wells Dam, April 27, 1856." Maker,
Shreve.

102—EARLY AMERICAN SILVER MUG
Repoussé ornamentation of flowers and leaves. Inscribed:

"Amy Alice Cornell, from her Aunt, Alice C. Townsend. Feb. 14, 1851." Makers, B. T. and B.

Height, 4 inches.

Octagon shape, with sliding bottom and domed top.
Maker, T. B. The owner states this caddy was made in
London, 1718, and a similar example is mentioned on
page 163 of "Old English Silver" by J. W. Caldicott.

Height, 5 inches.

104—Old French Silver-gilt Bonbonnière

Lobed bowl, with repoussé ornamentation of figures and landscapes. Pierced and cast handles. Hall-marked.

Diameter, 3 inches.

105—Two Old French Silver Stands

With masks and paw feet. One for mustard cup and one for salt cup.

Respective heights, 3 and 3% inches.

106-OLD SILVER WINE TASTER Mus & heles Beaker shape, with etched bands. Inscribed, "Henry." Hall-marked. 400 Height, 23/4 inches. 107—SILVER CUP With spreading lip. Engraved bands and initialed A. S. below a crown. Hall-marked. Height, 23/4 inches. 108—OLD SILVER BEAKER Trumpet shape, with spreading foot. Seventeenth century. Hall-marked. Height, 33/4 inches. Pierced and etched ornamentation. With inner lining.

Black, Starr and Frost. 110—Old Irish Silver Goblet 4. M. Nords Repoussé ornamentation of a castle, shamrocks and harp. 10 - 10 money 20 10 10 Height, 41/2 inches. SILVER WINE CUP

With engraving of fine lines and dots. Monogramed. 111—SILVER WINE CUP Hall-marked. Height, 41/4 inches. 34. 112—Antique Scotch Silver Salt Dish Cone-shaped, with rope edge and goat masks. Tripod supports terminating in hoof feet. Gold-lined. Sixteenth century. Height, 4 inches.

113—OLD ENGLISH SILVER SUGAR BOWL

Boat shape, with bail handle and on tall foot. Made in London. Hall-marked.

the state of the s

Height, 4 inches.

Boat shape, with bail handle and on tall foot. Molded edge. By Ball, Black and Co. Height, 41/2 inches. 115—George III TEA-CADDY J. B aumersta Papier-maché. Mottled surface, with two figures in medallions. Silver mounts. Height, 41/2 inches. 116—Antique Silver Incense Holder Bernay
Shell shore Shell shape, on foot, with boat-shaped tray. Applied ornamentation of festoons of flowers. Sixteenth century. Height, 31/2 inches; length, 8 inches. 117—George III SILVER TANKARD M. W works Repoussé ornamentation of birds, flowers and scrolls. Scroll handle. Made in London, 1762. Maker, W. C. (William Caldicott). Height, 43/4 inches. 118—OLD FRENCH CRUET STAND O aumerita For two bottles. With crescent handle and pierced rims. Hall-marked. mo-m. R- Imair 119—OLD SPANISH SILVER CANDLESTICK Vase-shaped standard and scalloped base. Initialed C. R. and M. B. Height, 8¾ inches. 120—Old English Silver Muffineer Repoussé ornamentation of flowers, leaves and scrolls. Made in Chester, 1729. Maker, G. N. R. H. Height, 11 inches. 25" 118 a Corner Stand - J. Banneiste

114—SILVER SUGAR BASKET

Ely Bernay

121—GEORGE III SILVER TRAY Mo & a. Coyle Oval, on feet. Beaded edge. Etched ornamentation of leaf scrolls and crest. Made in London, 1787. Maker, T. D. (T. Daniel). Length, 17 inches; width, 121/2 inches. OLD SHEFFIELD WARE 122—SHEFFIELD PLATED SKEWER M. J. Nullik With ring handle. Hall-marked. 123—Pair of Sheffield Candle Horbers Campuster Acorn shape. Spike supports. Height, 2 inches. Mar amile 124—OLD SHEFFIELD CREAMER Lobed body and ball feet. Height, 31/4 inches. 125—Old Sheffield Plated Coffee-porting Coffee With etched ornamentation of ribbon bowknots and leaves Hall-marked. Height, 7 inches. 126-PAIR OF OLD SHEFFIELD SAUCE BOATS Low form with hoofed feet and scroll handle. marked. 🧗 Height, 41/4 inches; length, 7 inches. 127—Pair of Old Sheffield Coasters L. Mour With molded rims. Diameter, 61/4 inches. The state of the s 128—OLD SHEFFIELD EGG AND TOAST STATE IN WILL Four goblet-shaped egg cups, gold-lined.

129—Old Sheffield Smal Soup Tureen

Handles and feet in the form of sprays of oak leaves.

Lobed body.

Height, 6½ inches; length, 9 inches.

130—Pair of Old Sheffield Candlesticks
Vase-shaped standards and oval bases. Fluted bands.

Height, 11½ inches.

131—PAIR OF OLD SHEFFIELD CANDLESTICKS
Similar to the preceding, but standards have no fluting.

Low form, with leaf handles and feet. Has lining.

Length, 14 inches; width, 8 inches.

133—OLD SHEFFIELD CAKE BASKET J. B

Low form on oblong foot. Rope handles and raised rim.

Low form on oblong foot. Rope handles and raised rim.

Length, 16½ inches; width, 11 inches.

Pierced rim, with ornamentation of flowers and fruit in relief. Etched leafy scrolls and leaf handles.

Length, 32 inches; width, 20 inches.

BRONZES

Evacuation of Boston, 1776. Obverse, bust of Washington to the left. Reverse, Washington and his officers and Boston in the distance. Signed: du Vivier, Paris.

Diameter, 1% inches.

Commemorating Cooper Union's half century. By Roty.
In case.

Diameter, 23/4 inches.

- L Ruller Struck for the Grand Army of the Republic to commemorate the one hundredth anniversary of the birth of Abraham Lincoln. In case. Diameter, 3 inches. 138—Antique Brass Cannon In miniature. Engraved ornamentation. Length, 81/2 inches. 139—Antique Brass Cannon Mounted with caisson, complete. Minutely and carefully constructed. Length, 181/2 inches. 140-PAIR OF OLD SPANISH SPURS Silver inlay and with very large rowels. 141—PAIR OF OLD ITALIAN PISTOLS . With brass and silver mounts. Signed, D. Donati. Length, 13 inches. a. y. nuter 142—OLD ENGLISH BLUNDERBUS Inlaid with gold. Length, 22 inches. 143—Bronze Plaque Bas-relief. Green patina. An "Eagle and Chamois." eagle has driven a chamois over a precipice and has descended to make a meal. Signed at the right, Barye. Height, 41/4 inches; length, 61/4 inches. 144—Bronze Bird Statuette A stork. Brown patina. Cast by Barbédienne from the Barye mold. Height, 41/4 inches.

iso Mac Farland 145—Bronze Animal Statuet A seated cat, on oblong base. Brown patina. Signed: E. Fremiet. Height, 31/4 inches.

146—JAPANESE BRONZE WATER VESSEL In the form of a reclining sage. Greenish brown patina. 147—Russian Bronze Statuette of a Bear Mounted as a paperweight on green marble base.

Height, 21/2 inches; length, 41/2 inches.

148—Bronze Animal Statuette Dog and serpent. Brown patina. Signed: V. Chemin. Height, 4 inches.

149—Bronze Bird Statuette A bird with ruffled feather and raised wings, watching a bee. Brown patina. Signed: Pautrot.

Height, 43/4 inches.

150—Bronze Animal Group W. Q. Graden Cat and kittens. On oval base. Brown patina. |Signed: F. Fremiet. 1210

Height, 3 inches; length, 71/2 inches.

151—Bronze Animal Statuette Japanese spaniel. Life-like study. Brown patina. Signed.

Height, 43/4 inches; length, 6 inches.

152—Bronze Bust of Robert E. Lee Brown patina. Signed: Ezekiel, Roma.

Note: Moses Jacob Ezekiel, American, born 1844 and died 1917. Winner of many prizes abroad and in America.

Height, 73/4 inches.

mis. m. a. Linger 153—PAIR ANTIQUE ITALIAN BRONZE STATUETTES Fauns seated on square pedestals. Round bases. Brown patina. Signed: A. D. Height, 81/2 inches. 154—French Bronze Statuet A courtier decorated with the order of the Golden Fleece and other orders. Green patina. Height, 91/4 inches. 155—Bronze Statuette "The Sword Dancer." Semi-nude figure of a young woman with a sword in either hand. Brown patina. Signed: Allard. Marble base. Height, 131/4 inches. 156—JAPANESE BRONZE GROUP
Rats playing about a melon.

Rats playing about a melon. Height, 31/2 inches; length, 8 inches. 157—Bas-relief Bronze Plaque Mis M. () Jun Richard Brinsley Sheridan. Brown patina. Signed: D. B. Sheahan, Sculptor. N. Y. 1885. Diameter, 101/4 inches. 158—Bronze Group A youthful faun playing with two bear cubs. Waxy 736 finish and green patina. Signed: E. Fremiet. Height, 7 inches; length, 131/2 inches. 159—Bronze Animal Statuette Call March A hound seated beside a tree trunk. // Frown patina. Signed: Chemin. Height, 11 inches. "Walking Lion." Antique green patina. Purchased by the owner in 1880. 160—BRONZE BAS-RELIEF the owner in 1880.

Height, 73/4 inches; length, 15 inches.

maro m. R. 161-Bronze Bust of Madame Du Barry The court favorite is shown with puffed hair and simple tucked gown. Soft greenish brown patina. Antique

Height, 15 inches.

162—Bronze Statuette

arble base. Eighteenth century.

Nude boy about to throw a stone from his sling. Soft brown patina. Signed: G. Granata, Roma. Marble base.

Height, 15 inches.

163—Bronze Tazza

After the antique. The center with a bronze plaque: " OMHPO≤." E. Picault.

Height, 81/2 inches; diameter, 13 inches.

164—JAPANESE BRONZE STATUETTE

"A Chinese Nobleman." On rectangular base supported -by elephant-head feet. Signed. Brown patina.

Height, 24 inches.

165—Japanese Bronze Statuette

"Chinese Lady out for a Walk." Companion to the pre-- ceding.

Height, 25 inches.

166-Bronze Statuette Mie Sovolennerge

"Actaon." With spear and hunting horn. Coated with a yellow patina. Signed: Gaudez.

Height, 28 inches.

167—Bronze Group

A life-like presentation of a pair of bloodhounds. Brown 75 patina. Signed: P. L. Courtier.

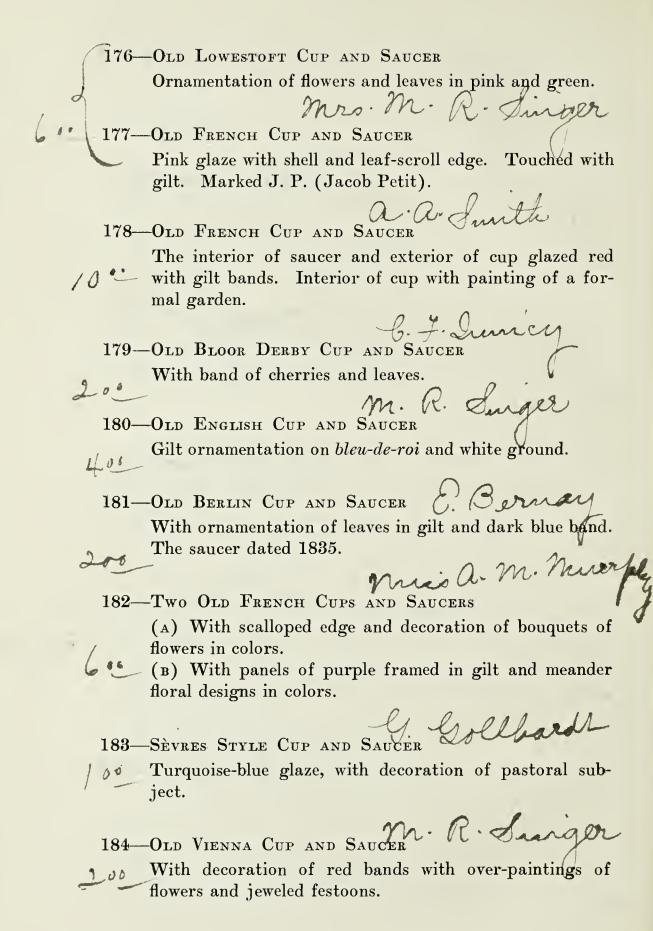
Height, 30 inches; length, 36 inches.

Mrs. M. R. Surga

+. Baumerster 168-VIVANDIÈRE'S CANTEEN Barrel-shaped, of copper and brass. With crown and crossed cannon. Length, 16 inches. 6 has 4 Lierreis 169—MAHOGANY BOX With brass handles and plate. Size, 71/2 by 15 by 17 inches. OLD CHINA 170—Delft Cup and Staffordshire Cup Plate Blue and white. The former with scepter heads and bands of leaves; the latter with print of "Landing of Lafayette." With ornamentation of leaves and sprays in pink, green and copper lustre. 172—OLD STAFFORDSHIRE CUP AND SAUCER Mulberry print of Franklin's moral pictures. 173-WEDGWOOD CUP AND SAUCER Mr. R. Surger Black jasper, with soft finish. Relief ornamentation of / 2 goats' heads, garlands, classic figures and trophies in white. 4—Antique Cup and Saucer Ely Beruse,
French. Ornamentation of tulips and leaves in gilt. 174—Antique Cup and Saucer 175-OLD ENGLISH CUP AND SAUCER

With painted ornamentation of floral sprays and check-

ered border in colors and gilding.



185—Two Old Vienna Cups and Saucers aurneuster (A) Canary yellow. (B) Pistache green, with band of forget-me-nots. 186—Old Lowestoft Jug with Cover With medallion decoration of two birds, ribbon bowknot and spray of flowers. (Spout repaired.) Height, 53/4 inches. 187—Coffee-Pot and Sugar Bowl Old French porcelain. Empire style. Red ground, with painted landscape panels framed by dull gilt bands. (Covers rejoined.) 188—OLD DRESDEN PORCELAIN SNUFFBOX W. Martland With painted panel of two figures in a garden, flowers and leaves in brilliant colors. Mark of crossed swords. Height, 21/4 inches; length, 31/4 inches. 189—AMETHYST SPAR CHALICE Rich coloring. Bowl shape, on tapering standard. Height, 81/2 inches. 42.50 190-OLD FRENCH PORCELAIN INKSTAND WO. M. R. Sarioger Green glaze, with foliations in gilding. Shell-shaped water receptacle glazed pink. Has ink-well and sand-box. / Marked J. P. (Jacob Petit, 1778). 191—OLD FRENCH PORCELAIN FLOWER VASE J. Bauwelster Rectangular, with shell and scroll feet. White and green glaze with decoration of flowers in colors and gilding.

Height, 3\% inches; length, 5\% inches.

Mark J. P. (Jacob Petit, 1778).

7. O sumerater

192—Two Old French Porcelain Flower Vases
Square form. To match the preceding.

14

Height, 334 inches; diameter, 31/2 inches.

193—OLD SÈVRES COVERED CUP AND SAUCER

Empire. Bleu-de-roi glaze, with portrait of Empress Josephine (signed, Passcult) and royal coat-of-arms. Gilded bands and borders.

1.

Height, 63/4 inches.

194-OLD SEVRES CUP AND SAUCER

Empire. Bleu-de-roi glaze, with broad bands of gilding ornamented with leaf scrolls and a painting of the "Madonna of the Chair," after Raphael. Mark, letter S in blue.

Height, 6 inches.

195—OLD FRENCH PORCELAIN PLATE

Sèvres style. Bleu-de-roi glaze border, with three panels in white reserve, with paintings of flowers in natural colorings. The center with painting of flowers and fruit.

Diameter, 83/4 inches.

196—Two Old Capo di Monte Plaques

With scrolls, wreaths and bands in pink, green, black and gilt. Each has profile portrait of a Caesar.

14 From the Bernal Sale, 1856.

Diameters, 81/2 and 9 inches.

197—OLD SOFT-PASTE SÈVRES PLATE · A · Biddle

The center with painting of brilliantly plumaged birds and trees and plants. The border with scrolls, wreaths, flowers, and birds in colors and gilding. Mark in blue, entwined l's with date letter and mark of painter (Aloncle 1858-1881).

Diameter, 93/4 inches.

White glaze, with border of roses and leaves and pink band with white beading. The center with two crests and motto.

Diameter, 91/2 inches.

With basket border and painted decoration of birds, flowers and insects in natural colorings. Mark in blue.

700

Height, 6 inches.

Worcester style. Scale ground in blue, with reserve medallions with paintings of brilliantly plumaged birds and flowers framed in gilt.

Height, 9 inches.

201—OLD DRESDEN SUGAR BOWL AND CREAMER
With ornamentation of scallop shells in relief and water
plants, gilded. Mark in blue.

Empire. Sèvres style. With ornamentation of gilded bands. Comprising teapot, hot water pot, waste bowl and cream pitcher.

Much. R. Jang.

203—OLD FRENCH PORCELAIN COFFEE SERVICE

Empire. Sèvres style. Pale yellow glaze, with bands in coral red and borders of gilding. Comprises coffee-pot, sugar bowl, creamer and four saucers.

Low-relief basket and leaf bands and with paintings of a hunting party and mounted figures before an inn. The cover with painted decoration of an encampment and equestrian figures. Mark of the Marcolini period (1796; crossed swords with Slavic character).

Height, 16 inches; diameter, 121/2 inches.

WATCHES OF THE EIGHTEENTH AND NINETEENTH CENTURIES

Belonging to Mrs. Franklin Bartlett

[The references following are to "Old Clocks and Watches," by E. J. Britten. Third Edition, London, 1911]

Withdrawn

205—Swiss Gold Watch of the Nineteenth Century
Gold case. Engine-turned and engraved with floral and scrolled medallions and scrolled borders. White enamel dial with Roman numerals, seconds dial and one gold hand. Cover of works engraved, "Chs. F. Tissot & Glon," and stamped "Locle."

206—FRENCH GOLD WATCH OF THE EARLY NINETEENTH CENTURY

OF Plain gold case. White enamel dial with Arabic numerals,

Plain gold case. White enamel deal with Arabic numerals, gold hands and inscription, "Breguet." Case stamped "18K." Made in Paris by Louis Antoine Breguet. Britten, p. 626.

Gold hunting case, engraved, the exterior with monogram "H.B.P.," the interior stamped "Warranted, Carr & Co.," and engraved "G. Matill." White enamel dial with Roman numerals, seconds dial and steel hands. Made in Switzerland for the American market.

V. L'Hoto

Gold case engine-turned and with bands of chased scrollings. Silver dial, having matted rim with Roman numerals, central medallion engraved with flowers and leaves, and gold hands. Interior engraved: "S. Devaux, Palais Royal, 124."

The Viverence Cen-

209—French Pinchbeck Watch of the Nineteen Century

Pinchbeck case, repoussé and decorated with oval enamel painted head of a young woman surrounded by festoons of drapery and floral pendants in silver. White enamel face, with Arabic numerals and gold hands. Works engraved: "Lepine à Paris." Made by Jean Antoine Lepine of Paris (b. 1720, d. 1810). Britten, p. 700.

210—Swiss Gold Watch of the Early Nineteenth Century

Gold case, engine-turned and decorated with chased medallion and bands of chased scrollings. Gold dial, with matted ground and polished Roman numerals encircled by a band of flower and leaf design in colored gold. Case engraved: "Duchêne Brothers and Co." Made by Duchêne of Geneva, from 1785 onward. Britten, p. 653.

211—French Gold Split-second Timing Watch of the
Nineteenth Century

Engine-turned gold case. Matted silver dial, seconds
dial with Arabic numerals, small minute dial and square
opening for appearance of hours in Arabic numerals.
Cover of case engraved "Echappement à cylindre. Quatre
trous garnis en pierres fines." (Cylinder escapement.
Four jeweled holes.)

212—French (?) Silver Watch of the Early Nineteenth Century

Plain silver case. Silver dial, chased with vases and floral festoons, the Roman numerals engraved on the sides of the vases. Engine-turned center and steel hands. Works engraved: "Du Commun & Ce." The best-known watch maker of this name was A. L. Ducommun of Philadelphia, circa 1797. Britten, p. 653.

213—Swiss Gold Watch of the Early Nineteenth Century

Gold case, with engine-turned rim. Gold dial, with raised and burnished Roman numerals surrounded by floral wreath in colored gold, central medallion with engine-turned ground and branches of oak leaves, seconds dial without numerals and gold hands. Engraved: "Arnold Hyde & Co., London." Cover of works made in Switzerland for firm of English watchmakers. Britten, p. 688.

214—FRENCH GOLD SELF-WINDING WATCH OF THE EARLY NINETEENTH CENTURY

Plain gold case. White enameled dial, with Arabic numerals, gold-tipped steel hands and inscription: "Breguet." Works engraved "Breguet." Made by Louis Antoine Breguet, son of Abraham Louis Breguet, who was one of the greatest of French watchmakers. This watch has a similar movement to that of a watch completed by the father in 1802 and costing 30,000 francs. It is described at length by Britten (p. 368).

215—French Gold and Jeweled Watch of the Nineteenth Century
Gold case, chased with diapering of scrolled acanthus

Gold case, chased with diapering of scrolled acanthus leaves and floral sprays and set, the back, with thirteen, the rim with seven cut topazes in raised settings. Gold dial, with small ring of Roman numerals, crescent of acanthus-leaf scrollings and quatrefoils in colored gold and inscribed: "Alliez, Bachelard & Terond." The works engraved: "Alliez, Bachelard & Terond fils."

216—Swiss Enameled Gold Watch of the Nineteenth Century

Case decorated, as to the back, in black and white champlevé enamel, with scrolled edelweiss and other flowers, and as to the front, with crescent of scrolled flowers and silver dial with Roman numerals, matted center and steel hands.

[Continued

[No. 216—Continued]

Inner lid engraved: "Ch. B. Freundler à Genève," and "Echappement Cylindre, quatre trous en rubis" (Cylinder escapement jeweled in four holes). Made by C. B. Freundler of Geneva.

217—Swiss Gold Watch of the Eighteenth Century

Gold case, repoussé with medallion occupied by subject of a dog leaping across a stream, surrounded by border of twisted ribbon pattern. White enamel dial, with Roman numerals and gold hands. Case stamped "Leton."

Plain inner case of gold, with white enameled dial and steel hands. Out-case of gold repoussé in a design of a rococo shell and scrollings. Works engraved: "F. Nauman à Dresde." Made by Frederic Nauman of Dresden, circa 1775.

Plain inner case of silver, with maker's mark "A. R. B."
White enamel dial, with Arabic and Roman numerals, gold hands and inscription: "Dd. Humbert Droz." Out-case of metal enameled in imitation of tortoise-shell and piqué with two rows of silver studs. Works engraved: "Dd. Humbert Droz." Made by Humbert Droz of Philadelphia, circa 1797. Britten, p. 652.

220—French Gold Watch of the Early Eighteenth Century

Gold case, engraved in concentric circles; chased rim and dial surrounded originally by band of colored stones. White enamel dial, with Arabic and Roman numerals, jeweled gold hands, and inscription: "Jln. Le Roy à Paris." Works also engraved: "Jln. Le Roy à Paris." Case with French Hall mark. Made by Julien Le Roy of Paris, b. 1686, d. 1759. Britten, p. 700.

7. Banneister

221—French Jeweled and Enameled Gold Watch of the Late Eighteenth Century

Gold case, the back, painted in enamel on a dark blue background with figure of Venus in her car, drawn by doves, attended by Cupid, who stands on her lap, is surrounded by a ring of healf-pearls. White enamel dial, also surrounded by a ring of half-pearls, with Arabic numerals and bold hands. Made in Paris in the last quarter of the eighteenth century.

222—English Silver Pair-case Watch of the Early Eighteenth Century

Plain silver case. Silver dial chased and engraved with Arabic and Roman numerals and central medallion with raised escutcheon and Lion and Unicorn and engraved inscription: "Viet, London." Steel hands. Plain out-case of silver. Works engraved: "Claude Viet, London." Made by Claude Viet of London (1698-1729). Watchmaker to the King. Britten, p. 761.

Gold case, with front decorated with bands of incised scallopings, lacquered with a dull gold color and with plain back coated with copper. White enamel dial, with Turkish numerals, curved branches of flowers and leaves, gold hands and inscription: "Jln. Le Roy à Paris." Works engraved: "Jln. Le Roy à Paris." Made by Julien Le Roy (b. 1686, d. 1759) for the Turkish market. Britten, p. 700.

ten, p. 700.

224—English Gold Pair-case Watch of the Eighteenth
Century

Plain gold inner case. White enamel dial, with Arabic and Roman numerals, steel hands and inscription: "Williamson, London." Out-case of gold coated with copper etched in a design of an oval floral medallion surrounded by a border of scrolled flowers and leaves. Works engraved "Williamson, London." Made by Robert Williamson, Master of the Clockmakers' Company in 1698. Britten, p. 770.

Plain silver case. White enamel dial, with raised bosses painted with Roman numerals and seconds dial of Arabic numerals. Center painted with festoons of roses and leaves; gold hands. Fitted with silver fob-chain of two bands of links with sliding heart-shaped catch and large ring with two keys, having flat octagonal handles engraved with horse, ox and implements for working flax.

226—Danish Copper Split-second Timing Watch of the Eighteenth Century

Plain copper case. White enamel dial with Arabic numerals, large seconds hand and small hours dial with Arabic numerals and steel hands. Works engraved: "J. G. Adams, Kiobenhavn." Made by Jno. G. Adams, an English watchmaker settled in Copenhagen. For Adams family, see Britten, p. 606.

227—Swiss Small Enameled Gold Watch of the Eighteenth Century

Gold case, decorated with champlevé green and white enamels in a pattern of a mandolin and flying birds.

White enamel dial, inscribed: "Amabric frères," and steel hands. Works engraved "Amabric." Made by Amabric frères of Geneva, 1793. Britten, p. 608.

228—Austrian Painted Enamel Small Watch of the Eighteenth Century

Case enameled, as to the exterior, with scenes of Diana,
Actæon and Cupid, and of Venus, Mars and Cupid, and
as to the interior, with views of classic ruins with figures in eighteenth century costumes. White enamel dial, with Roman numerals, medallion with figures of children in painted enamel and gold hands. Works engraved: "F.
L. Chavanne in Wien." Made by Chavanne of Vienna (1750-1795). In velvet case.

229—FRENCH JEWELED GOLD WATCH OF THE LATE EIGHTEENTH CENTURY

Gold engine-turned case, surrounded on both sides by bands of paste brilliants. White enamel case, with Roman numerals, gold hands and inscription: "Chs. Le Roy à Paris." Case engraved "Chs. Le Roy à Paris." Made by Chas. Leroy of Paris (1765-1808). Britten, p. 700.

230—French Silver Repeating Watch of the Late Eighteenth Century

Engine-turned silver case. Silver dial, with engraved disks of Arabic numerals and two figures in colored gold, one of Roman Warrior, and one of Indian with feather headdress with upraised arms, and hammers which strike against figures of bells chased in silver, when repeating stem is pressed; below are couchant and passant lions chased in silver. Made in Paris in late eighteenth or early nineteenth century.

231—English Enameled Gold Watch of the Eighteenth Century

Gold case, decorated with champlevé enamels of blue and white in a pattern of an oval medallion fitted with an urn-shaped vase and surrounded by scrolled border of white enamel, crossed palm branches and knotted ribbon. White enamel dial with Arabic figures and gold hands. Works engraved: "James Upjohn, London." Made by James Upjohn of Threadneedle Street, London (1760-1778). Case stamped with London hall mark and date letter for year 1771. Britten, p. 760.

232—French Gold and Jeweled Watch of the Eighteenth Century

Case of gold, with engraved rim and crystal back, encircled with band of brilliants. White enamel dial, with Arabic and Roman numerals and gold hands, inscribed: "Lepine, Paris." Made by Jean Antoine Lepine of Paris (b. 1720, d. 1810). Britten, p. 700.

233—English Silver Pair-case Watch of the Eighteenth Century

Plain inner case of silver and out-case of silver repoussé with subject of Coriolanus and Volumnia, the rim with C-scrolls and floral sprays. White enamel dial, with Roman numbers and gold hand, inscribed: "Richardson, London." The plain outer case of base metal. Works engraved: "Richardson, London." Case stamped with London hall mark and date letter for 1767. Made by Richardson of London.

234—English Silver Pair-case Watch of the Eighteenth Century

Plain silver inner case, with white enamel dial, Roman numerals, gold hands and central medallion of silver chased with scrolls and inscribed: "watts." Plain outcase of silver with watch paper of Henry Yates of Wandsworth. Works engraved: "Ja. Watts, London." Case with London hall mark and date letter for 1762. Made by James Watts of the Clockmakers' Company, 1720. Britten, pp. 765 and 774.

235—Swiss Pair-case Gold Watch of the Eighteenth Century

Plain inner case of gold. White enamel dial, with Roman numerals and steel hands, inscribed: "Jean Robert. Soret." Out-case of gold, with painted enamel of rustic sweethearts surrounded by bands of champlevé enamel and chasing. Dial surrounded by a band of brilliants. Works engraved: "Jean Robert. Soret." Made by Jean Robert of Chaux de Fonds, 1741 et seq. Britten, p. 737. Case with Swiss hall marks.

× 236—French Gold and Jeweled Watch of the Eighteenth Century

Gold case, with chased rim and crystal back, set with bandof brilliants, and revealing pierced silver escapement cover of silver set with small rubies. White enamel dial, [No. 236—Continued] encircled by band of brilliants with Arabic and Roman numerals, silver hands set with rubies and inscribed: "Romilly, Paris." Made by John Romilly of Paris, circa 1775. Britten, p. 737.

237—English Silver Double Pair-gase Watch of the Late EIGHTEENTH CENTURY P ASSIS

Plain silver case. White enamel dial, with Arabic and Roman numerals, central medallion painted with a landscape and building, and with gilt hands. Secondary case of silver repoussé in a design of two Roman Warriors in a landscape and with C-scrollings, the rims incised with scrollings and floral sprays. Out-case of tortoise-shell piqué with silver studs arranged in trefoils and radiating lines. Works engraved: "Samson, London." Made by Samson of London (1760-1796). Case with London Hall mark and date letter for the year 1786. Britten, p. 740. 7. Banneister

238-FRENCH GOLD WATCH OF THE EIGHTEENTH CENTURY Plain inner case, engraved with monogram "M.F.I.," white enamel dial, marked "L. F. Esquivillon & Dechoudens," and steel hands. Out-case of gold with raised wreath of oak leaves set with brilliants and portrait painted in enamels and surrounded by bands of green translucent enamels and of brilliants. Works engraved: "F. Esquivillon & Dechoudens." Made by Esquivillon of Paris, about 1775. Britten, p. 657.

239—French Gold Watch of the Early Eighteenth Cen-

Gold and copper case, chased with a diapered pattern of interlacements, an escutcheon, a portrait medallion and two half female figure supporters. Dial of gold chased with a central medallion fitted with scrolls and gryphons' heads and with heart-shaped raised medallions of white enamel painted with Roman numerals, and smaller heart-

[Continued]

[No. 239—Continued]

shaped medallions around the rim with Arabic numerals, and with steel hands. Deep works, the dial supported on four square baluster-shaped columns, engraved "Le Bogue à Paris." Made by Le Bogue in the first half of the eighteenth century. No reference in Britten.

240—French Gold Watch and Gold Enamel and Pearl CHATELAINE OF THE EIGHTEENTH AND NINETEETH CENTURIES

Watch with gold case, decorated with octagonal panel originally containing enamel and surrounded by band of small half-pearls. White enamel dial, with gold hands. Case stamped with French hall-mark of the nineteenth century.

Chatelaine of earlier date, formed of three octagonal medallions enclosing painted subjects of Zephyrs and Amorini with garlands of flowers on black grounds, and surrounded by bands of half-pearls. These medallions are linked together by gold links and surmounted by pierced and chased ornamentation of crossed Cupid's quiver and torch. From the sides are hung, by gold chains, a seal and watch-key with octagonal pierced handles set with pearls.

Length of chatelaine, 41/2 inches.

241—French Jeweled and Enameled Gold and Shagreen PAIR-CASE REPEATING WATCH OF THE EIGHTEENTH Mis & helse CENTURY

Case of gold, enameled with a rim of translucent enamel semi-disk, the back with a shaped panel, on a translucent enamel ground, surrounded by small half-pearls and painted in enamels with a landscape and Turkish mosaic with minarets. The dial, surrounded by a ring of halfpearls is of white enamel, with Turkish numerals, gold hands set with pearls, and inscription: "In. Le Roy à Paris." Out-case of green shagreen, with chased gold rims piqué with gold studs in quatrefoil form and originally set with half-pearls surrounded by gold rims.

[Continued]

[No. 241—Continued]

Works engraved: "Jn. Le Roy à Paris." Repeats hours and half-hours on bell. Made by Julien Le Roy of Paris. (b. 1686, d. 1759) for the Turkish market. Britten, p. 700.

242—French Jeweled Gold Watch of the Eighteenth Century
Gold case, chased with a design of a functory urn on

pedestal surrounded by spade, rake, overturned churn and vegetable, set with small rose diamonds of which some are missing. Rim chased with a border of small scallops. Dial surrounded by a ring of small rose diamonds of gold, with matted ground and chased scrolled medallion in center, enclosing white enamel labels inscribed, "Jn. Le Roy à Paris," and surrounded by two rings of raised white enamel painted with Turkish numerals, and a ring of diamond-shaped medallions of green translucent enamel. Works engraved: "Ge. Prior, London," and case stamped with "Leton" and French mark of the eighteenth century. Made by Julien Le Roy of Paris (Britten, p. 700) for the English watchmaker George Prior, reputed as a watchmaker for the Turkish market. Britten, p. 731. Miss M. a. Murs

243—Swiss Jeweled and Enameled Gold Pair-case Watch of the Eighteenth Century

Plain gold case. White enamel dial, with Arabic and Roman numerals, silver hands and inscription: "Jaqs. Coulin & Amy Bry." Gold out-case, with chased rim and band of paste brilliants encircling dial. The back is painted in enamels with three-quarter length of young girl with plumed head-dress and purple robe seated by table with birdcage, and holding bird in one hand, and encircled by bands of paste brilliants, of blue champlevé enamel figured in gold and of blue stones. Works engraved with "Coulin & Bry à Genève." Made by one of the Coulin frères of Geneva (circa 1780). Britten, p. 642.

THE MANNING COLLECTION OF MODERN SILVER

From Tiffany & Co., the Gorham Co., Black, Starr & Frost, and Caldwell.

244—THREE SPECIMENS OF SILVER & Marrow (A) Wine funnel, with trefoil spout. Engraved L. C. M. Gorham.

(B) Combination olive spoon and pick.

- (c) Sterling mounted cork, simulating a bulldog's head; ruby eyes.
- 245—STERLING SILVER BUTTER KNIFE BERRY SPOON AND
 FORK

 Engraved knife, monogram "L C P." By Caldwell and
 Company. Spoon and fork, Japanese style, with the
 mountings of other metals. By Gorham.
- 246—Three Sterling Silver Forks, and Mustard Spoon Forks: one plain silver by Metcalf, one twisted stem with cairngorm thistle terminal and one with Cupid paneled handle. Spoon: scroll handle engraved with monogram "L C P."

247—Two Sterling Silver Bonbon Spoons

Heart-shaped bowls, rustic stems terminating in flowers, gilded. Engraved monogram "L P M." By Tiffany and Company. In case.

248—Two Sterling Silver Cheese Scoops

Acanthus stems, scroll and medallion terminals. (Two sizes.) Engraved monogram "LCM."

4. L. marroide

249—Twelve Sterling Silver Lemonade Spoons Gilded, pierced scrolled oval bowls, long tubular stems. Engraved with monogram "LCM." By Gorham. 250—Sterling Silver Fish Server and Fork Richly engraved with floral arabesques and monogram "LCP." By William Wilson and Son. 251—Sterling Silver Berry Service Spoon and Fork Floral engraved bowls and handles. By Bailey, Banks and Biddle. 1700 252—Two Sterling Silver Ladles Gilded shaped bowls, stems enriched with floral scrolls. Engraved "LCP." (Two sizes.) By Caldwell and Company. mrs. J. S. Whetter 253—Sterling Silver Ice-cream Server Gilded bowl, engraved with floral motives and initialed "P." By Caldwell and Company. In case. asper a. Campbell 254—Sterling Silver Asparagus Fongs Engraved tongs gilded, handle enriched with floral scrolls. Initialed "P." By Bailey, Banks and Biddle. In case. 255—Sterling Silver Fish Server and Fork Engraved with fish and various floral arabesques. Initialed "P." By Caldwell and Company. In case. Mrs. J. S. n. Lutter 256—Twelve Sterling Silver After-dinner Coffee Spoons Handles engraved in the eighteenth century English style. Initialed "P." By Gorham. In case. 257—Twelve Sterling Silver Teaspo Handles simulate stems of hollyhocks.

2700

-Twelve Sterling Silver Oyster Forks Handles enriched with entwined acanthus leaves and flowers. Engraved "L C M." By Tiffany and Company. V L. marroide 259—Twelve Sterling Silver Fish Knives Shaped blades; acanthus-leaf and floral handles. Engraved "L C M." By Tiffany and Company. 2100 260—Twelve Ice-cream Forks Handles of entwined acanthus leaves and flowers. Engraved with monogram "LCM." By Tiffany and Com-2 Foo pany. 261—FOURTEEN STERLING SILVER SOUP SPOONS Entwined acanthus and floral handles. Engraved "LCM." 80 By Tiffany and Company. J. Baumerster 262—Twelve Sterling Silver Table Forks Honeysuckle, shell and scroll stems. Engraved "MWMC." By Gorham. 263—Sterling Silver Flower Vase Clas - Curici 31100 Undulating trumpet-form, reeded stem, molded circular base; interior gilded. By Tiffany and Company. Height, 91/2 inches. 264—BOWL AND TRAY AND BONBON DISH (A) Bowl of sterling silver pierced and with glass lining. The tray with silver deposit. (B) Silver bonbon dish with pastoral subject. Louis XV manner. (About 800 fine.) Glass lining. Engraved

"L. P. M."

John Nelle

The first with octagonal flaring body. Molded rim and foot. Engraved "Henry to F. C. M." By Davis, Palmer & Company. The second vase-shaped, with hinged cover. Initialed "P." By Gorham.

266—Silver Coaster, Tray and Bowl

The first with pierced sides, enriched with grape leaves.

The second in Japanese style, saucer-shaped, with fish, shell-fish and water plants. The third Japanese style, with incurving molded rim. Ornamented to correspond with the preceding. By Gorham.

267—Sterling Silver Round Butter Dish

Roll-over rim enriched with recurring motives of broad leaf and scroll holding blossoms; pierced loose lining. Engraved under foot with monogram "L C M." By Gorham.

J. Bauwerster

268—STERLING SILVER SAUCE-BOAT WITH TRAY

Lobed oval bowl, with serrated rim; each lobe enriched with large leaf and scroll holding many blossoms, interior gilded. Attached tray similarly enriched. Engraved under foot "L C M." By Gorham.

Height, 21/2 inches; length, 73/8 inches.

mis a. m. nurphe

269—English Silver Muffineer

Vase-shaped, with detachable pierced cover, enriched in repoussé with cartouche, husks, acanthus leaves and scrolls. Engraved "L C M" (Hall marked.)

270—Twelve Sterling Silver Individual Almond Dishes
Circular, with lobed roll-over sides enriched with bouquets
of roses, and scroll rims. Engraved with monogram
"L C M." By Gorham.

Miss a. M. Murphy

271—Sterling Silver Bonbon Basket

foot. By Gorham.

Boat-shaped, with incurving sides and ends, circular rustic foot, pierced swing bail handle enriched with bunches of grapes and leaves; body with garlands of grapes and vines. Engraved "HSM." By Combes and Van Roon.

Height, 5 inches; length, 7 inches.

272—Sterling Silver Repoussé Sauce-boat and Tray Low, oval-lobed boat, shork neck, waved rim and spout, leaf and double scroll handle, short wave-molded foot. Enriched on lobes with broad leaf and scroll holding blossoms. Tray matches. Engraved "L C M" under

Boat: Height, 41/4 inches; length, 8 inches.

Tray: Length, 9 finches.

273—Two Sterling Silver Pierced Cake Baskets Oval, with turn-over sides finished with shell-scroll and leaf rims, open feet of leafage. Bodies enriched with scrolled medallions and scroll and basket piercing. graved "L C M." By Gorham.

Height, 4 inches; length, 101/2 inches.

274—Sterling Silver Pierced Bread Basket . M. N Roll-over sides enriched with rose garlands and scroll piercing, and wave rim with leaf and shell scrolls. En-

graved "L C M." By Black, Starr and Frost.

275—STERLING SILVER BREAD TRAY

Rounded oblong; broad lobed rim enriched with shell (scrolls and garlands of flowers. Engraved with mono-

gram "L C M." By Gorham.

Length, 13 inches.

276—TWELVE STERLING SILVER BREAD AND BUTTER PLATES Indented borders enriched with scrolls, flowers and leafage. Engraved with monogram "L C M." By Tiffany and Company.

Mrs. Kuh

277—Two Sterling Silver Salvers

Wave and scallop dip, enriched on the flange with scroll and shell motives. Engraved "L C M 1800-1905." By Tiffany and Company.

Diameter, 103/4 inches.

278—Sterling Silver Asparagus Dish

Oblong with roll-over waved sides; enriched with small blossom and scroll rim; handles of large flowers and basket piercing. Loose pierced tray. By Tiffany and Com-

279—Hammered Sterling Silver Bowl Low bowl with outcurving rim, enriched with band of flower petals, snail and mussel-shell in relief, and crab in full relief. Three ball feet. Interior gilded.

280—Two Sterling Silver Flower Vases Elongated, inverted bell-shaped and fluted bodies, short bell-shaped foot. Enriched at top and foot with open leaf-scrolls and husk-drops. Engraved "L C M." By Tiffany and Company.

Height, 123/4 inches.

281—Sterling Silver Tall Coffee-Pot

Persian ewer-form, enriched with repoussé of acanthus-3 2 100 leaf and shell-scroll motives. Handle insulated at two points with molded ivory stops. Engraved "L C M 1898." By Gorham.

282—Sterling Silver Ice-water Pitcher

Oval body, shaped mouth and spout, on four scroll feet. 3 5 Shell, scroll and leaf handle. Body enriched with band of flowers, spiral scrollings; under are recurrent lobes of large leaves and scrolled blossoms. Engraved under foot "L C M." By Gorham.

Height, 10 inches.

. G. Thompson Carker 283—Sterling Silver Standing Fruit Bowl Bowl with molded rim, plain molded neck, trumpet foot; enriched with all-over repoussé of intermingling flower and fruit sprays, and at foot with recurrent leaf motives. Height, 71/2 inches; diameter, 91/4 inches. 284—Four Sterling Silver Compotiers in the Louis XV STYLE Low, circular, lobed and pierced receptacles, plain trumpet stems on lobed bases with scrolled feet. Lobes enriched with alternate basket piercings in floral cartouches /3 / L and rose bouquets. Centers engraved with monogram "L C M." By Tiffany and Company. Diameter, 9 inches; height, 41/4 inches. Mrs. a. G. Writers 285—Sterling Silver Soup Tureen and Cover Oval bowl, molded stem, flaring gadrooned foot, rustic handles and double-domed cover with lily and leaf terminal. Enriched on body, cover and foot with varied entwining flower sprays, stem and under-body with recurring spear-shaped leaves. Interior engraved with monogram "L C P." By Caldwell and Company. Height, 10 inches; length, 12 inches. 286—Sterling Silver Large Jardinière in the Louis XV STYLE Circular, low bowl-shaped body with reeded foot; broad, roll-over lobed flange enriched with alternate basket piercings in floral cartouches and rose bouquets; introduced into the fine scroll rim are shell, wheat, floral and

acanthus-leaf motives. Loose silver-plated lining.

Tiffany and Company.

Diameter, 19 inches.

287—STERLING SILVER REPOUSSÉ TEA AND COFFEE SET

3500

Low globular teapot; narrow reeded neck supporting a flaring scroll cartouche and honeysuckle flange, scroll and leaf spout terminating in an animal-head, floral hinged cover terminated with shell and scroll. Acanthus-leaf scroll and nulled handle interrupted by two molded ivory stops. Short, reeded spreading foot. The body enriched with recurring broad leaves and scrolls holding flowers. The set comprises tea and coffee pots, hot-water kettle, with stand for alcohol lamp, tall hot-water pitcher, tea-caddy, creamer, sucrier with cover and waste bowl. Each piece engraved under foot with monogram "L C M, Xmas 1898." By Gorham.

Heights, $5\frac{1}{2}$, $8\frac{1}{2}$, $10\frac{1}{4}$, 8 and 6 inches.

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THOMAS E. KIRBY,
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